

SHAW (as "BERTRAND")

Re: CLAY SHAW (2)
DAVID FERRIE
DEAN ANDREWS

(+ copy for Ferrie check-out
with Lounge BISS)

□ Get my slot for Ferrie Release

MEMORANDUM

September 18, 1967

TO: JIM GARRISON, District Attorney
FROM: JAMES L. ALCOCK, Assistant District Attorney
RE: EDWARD JAMES WHALEN, W/M 43
F.B.I. #346-8982

Edward James Whalen was born in Philadelphia, Pennsylvania, on December 10, 1923. He left school after the 9th grade to help support his family. From that time on he has consistently been in trouble with the law, and has spent most of his adult life in prison. His specialty seems to be armed robbery and burglary. He has served time in the state penitentiary in Pennsylvania three times and has been sentenced to the Federal penitentiary at Atlanta, Georgia once. Since March, 1965, he has twice been declared incompetent to stand trial in the Federal Courts by members of the staff at the United States Medical Center for federal prisoners at Springfield, Missouri. Whalen also stated that he had received some psychiatric treatment at the state penitentiary in Pennsylvania. He is presently awaiting a competency hearing on a federal charge of assaulting a United States Marshal and escape.

After being paroled on December 10, 1964 from the Pennsylvania state penitentiary at Huntingdon, Pennsylvania, Edward Whalen went to Philadelphia to spend some time with his family. While there he became involved in some very serious criminal activity, and had to leave town immediately. He stole a car in upstate Pennsylvania and drove to Columbus, Ohio where he met a friend of his who told him he could make some big money. His friend, whose name he would not give me, placed a call to DAVID FERRIE in New Orleans. WHALEN spoke to FERRIE and FERRIE asked him to come to New Orleans. Before leaving Columbus, WHALEN was told that the big money was to be made by hitting the Jung Hotel and a small jewelry store at the intersection of Baronne and Gravier Streets. WHALEN definitely recalls being in Columbus on February 21, 1965.

EDWARD WHALEN drove to New Orleans in the car he stole in Pennsylvania. It was a 1964 Chevrolet Impala hardtop. This car was abandoned in New Orleans immediately upon WHALEN's arrival. Shortly after his arrival in New Orleans, WHALEN met DAVE FERRIE at the Absinthe House on Bourbon Street. FERRIE, who was shabbily dressed, appeared intoxicated to WHALEN. At this first meeting, FERRIE spoke of his flying ability. WHALEN told FERRIE he needed money since he was on the run from the police. FERRIE assured him he could earn a large sum of money, and, if need be, he, FERRIE, would fly him out of the country. This first

meeting lasted about 30 minutes without FERRIE actually telling WHALEN the specific details of his plan.

After this meeting, WHALEN spent the night at an apartment provided by FERRIE. The apartment, as WHALEN recalls, was located near or on Carrollton Avenue near its intersection with Tulane Avenue. FERRIE also provided WHALEN with a 1953 black Galaxie Ford for his use while he was in town. WHALEN was to meet FERRIE and someone else at the Absinthe House the next night at about 11:45 P.M.

WHALEN arrived at the Absinthe House first the next night. Shortly thereafter, FERRIE and CLAY SHAW arrived and FERRIE introduced SHAW to WHALEN. At this time, SHAW was introduced as CLAY SHAW. At this meeting FERRIE did most of the talking. WHALEN felt SHAW was sizing him up. During the course of the conversation, FERRIE referred to SHAW as CLAY BERTRAND. SHAW became obviously irritated but said nothing directly to FERRIE. Upon leaving the bar, all three drove to FERRIE's apartment in the car being used by WHALEN.

actually: Louisiana Avenue Parkway

As WHALEN now recalls, FERRIE's apartment was on Louisiana Boulevard and it was a two-story structure with a screened front porch. They entered the rear of the first floor apartment and remained in that apartment the entire time. However, WHALEN recalls FERRIE going upstairs occasionally by the use of a stairway in the room next to the one they were using. WHALEN also remembers PERRY RUSSO walking through the room on one occasion. However, he did not say anything to anyone in the room. WHALEN stated that the furniture in the apartment was old and inexpensive. Also, that the apartment was in a generally shabby condition.

FERRIE finally got around to what he and SHAW wanted WHALEN to do for his money - they wanted someone killed. SHAW was to pay WHALEN ten thousand dollars before the job was done and another fifteen thousand dollars after its completion. Upon completion of the job, SHAW was to provide WHALEN with a phony passport and FERRIE was to fly him to Mexico. SHAW stated that the man to be killed was going to be a witness against him for something that had been done some time in the past and that if this man was not killed he would put SHAW in the penitentiary for a long time. The intended victim's name was not mentioned at this time. WHALEN wanted no part of the deal, but he pretended to string along. Before leaving, SHAW gave WHALEN three hundred dollars spending money.

WHALEN spent that night at a motel on Tulane Avenue near the Fontainebleau. He did not use his real name to register and cannot remember the one he used.

The next day, FERRIE met WHALEN at Moran's Restaurant at 10:30 in the morning. FERRIE suggested they take a ride and talk. While in the car FERRIE asked WHALEN if he had ever heard of Jim Garrison. WHALEN said he had not. FERRIE then told WHALEN that Garrison was the District Attorney, and that this was the man SHAW and he wanted killed. WHALEN at this time told FERRIE he wanted absolutely nothing to do with the deal. FERRIE attempted to talk WHALEN into going through with the plan, but WHALEN persisted that he would not have anything to do with it. They then

parted with the agreement to meet the next night at the Absinthe House. WHALEN spent that night at a motel on the Airline Highway. He does not remember the name of the motel or the name he registered under.

WHALEN and FERRIE met at the Absinthe House the next night as planned. From there they went directly to SHAW's apartment in the 1300 block of Dauphin Street. WHALEN remembered the apartment was on the first floor but not the color of the front door. He did not remember the courtyard until specifically asked about it. He does not recall any of the interior of the apartment except that it was very lavish.

At first only SHAW, FERRIE and WHALEN were in the apartment, and SHAW and FERRIE were trying to persuade WHALEN to go through with the plan. About one half hour after WHALEN's and FERRIE's arrival, a short fat man wearing dark glasses arrived. This man was introduced to WHALEN by SHAW as DEAN ANDREWS. ANDREWS and SHAW had some conversation away from FERRIE and WHALEN, and shortly thereafter ANDREWS left the apartment. SHAW then returned to WHALEN and continued to try to persuade him. SHAW said that he had done some checking on WHALEN and that he knew of WHALEN's crippled daughter - she suffered from polio. SHAW said that if WHALEN would go through with the plan he would get WHALEN's daughter the finest medical treatment money could buy, and also see to it that she was sent to college. However, WHALEN insisted that he would not kill a District Attorney, and he and FERRIE left.

a habit of DEAN ANDREWS

Once outside, FERRIE told WHALEN that CLAY BERTRAND could do a lot for him and that he was making a mistake. Also at this time FERRIE spoke of LEE OSWALD. He said that SHAW (BERTRAND) had done a lot for OSWALD, and that it was only because OSWALD fouled up that he was killed. He intimated that SHAW had given OSWALD some financial support and had contacted some people in Cuba and Mexico for him.

A very solid name for outside to connect my with in connection with David Ferrie

At this time he also mentioned the name of SENATOR JOHN TOWER of Texas and DANTE MAROCHINI. FERRIE boasted that he had set up the assassination of John Kennedy. WHALEN stated that he did not believe these statements. He felt FERRIE was merely boasting and name-dropping in an attempt to get him to change his mind. FERRIE also mentioned the meeting between SHAW, JACK RUBY, and LEE HARVEY OSWALD in Baton Rouge, Louisiana. FERRIE stated that OSWALD was an agent of the CIA and received money from them at one time. He seemed to take pleasure from the irony of the fact that OSWALD had worked for a United States Government agency at one time and that he later killed the leader of that government. FERRIE also stated that they had been given "inside" information from DEAN ANDREWS that Jim Garrison was about to start an investigation into the assassination of President John F. Kennedy. WHALEN insisted he wanted nothing to do with the plan and he left.

CLAY BERTRAND was a very solid name for outside to connect my with in connection with David Ferrie

Apparently the Clay Johnson meeting - if it occurred (4 of total), likely he would have been in (see to) JJ

That night, the night before Mardi Gras 1965, WHALEN caught a plane for Atlanta, Georgia. That very month he committed an armed robbery of a Federal Savings and Loan Association in West Palm Beach, Florida, and was apprehended. He was convicted of that armed robbery and sentenced to twelve years at the Federal penitentiary at Atlanta. However, his conviction was reversed and

But my shot of Whalen...

but it was in either 1965 or 1966 that I had my first conversation with DEAN ANDREWS - she was a woman and this was my first meeting with regard to the assassination

Note: For all practical purposes, my investigation began with me getting Dean Andrews

to have been with Oswald - Oswald is + give him information about "Clay Bertrand" - I can no longer recall year. JJ

while being transported back to Miami for retrial, he escaped. He was quickly recaptured and since then has been bouncing back and forth between the Duval County jail in Jacksonville, Florida and the United States Medical Center at Springfield, Missouri. It was at Springfield that he was twice found not competent to stand trial. WHALEN told the doctors that people were putting things in his food, and that the court, defense and prosecution attorneys and SENATOR JOHN TOWER of Texas were all conspiring against him.

EDWARD JAMES WHALEN identified the following pictures:

1. PERRY RAYMOND RUSSO
2. DAVID W. FERRIE standing by an airplane.
3. DEAN ANDREWS
4. CLAY SHAW
5. LEE HARVEY OSWALD
6. JACK RUBY

EDWARD JAMES WHALEN did not identify the following pictures:

JACK MARTIN	JAMES PHELAN
GORDON NOVEL	JULES KIMBLE
LAYTON MARTENS	IRVIN DYMOND
H. H. ANDERSON	BILL GURVICH
SERGIO ARCACHA SMITH	WILLIAM BLACKMAN
GERALD SEEING	DAVID GENTRY
SYLVIO RIBEIRO DE CARVAL	DON DOOTY
ALVIN BEAUBOUF & BURTON KLEIN	MARIO BURMUDEZ
PEDRO GUTTIERREZ	ROBERTO CORTEZ
JERRY P. HEMMING	JESUS GUAJARDO
ROY HARDGRAVES	SANDRA MOFFETT
JAMES LEWALLEN	BATILLO (F.N.U.)
THOMAS COX	JOSE DE ROMARI
WILLIAM DALZELL	UNKNOWN
CELSO HERNANDEZ	WILLIAM ZETZMANN
JAMES HICKS	DONA MARIE D'ANTONI
LEOPOLDO GUAJARDO	LAWRENCE HOWARD
DIAZ LANZ	LORAN HALL
STEVE PLOTKIN	GUY GALABADIN (& 3 other w/subjs in military uniforms (USMC)
WILLIAM SEYMOUR	CARLOS BRINGUIER
DALLAS BENTON GUTHRIE	JULIAN BUZNEDO

WHALEN's attorney is THOMAS S. BIGGS, JR., Barnett Bank Building, Jacksonville, Florida - telephone 354-3645.

RE: FRED LEE CRISMAN

Mr. G:

Out on the coast is a man you could talk with. Trace this information out. His name is Fred Lee Crisman, of Tacoma, Wash. He flies to New Orleans weekly. 1964 eleven times, 1965, 17 times, 1966, 32 times, 1967 24 times. He is the first man that Clay called after being told he was in trouble. He is the first man that Beckham called also. He was substituted by both CIA and FBI in 1966 but he is able to call Wash. and they laid off of him in a hurry. He is very good friends with the Cubans and especially S.A. in Dallas (he goes there too) and J.R. in New O.

NOTE: This number had checked out as CRISMAN'S Tacoma (was opposed to his Oregon residence). The number unpublished was listed to a Cuban named WHITE. See attached follow up memo in this regard. J.A.

Mr. Crisman is a very old man. He supplied the money for certain political campaigns and in return is very much protected by both Lou. politicians and Wash. state people. He has a diplomatic passport issued on the word of a senate chairman of a committee. He seems to have no income and certainly spends a large sum of money on air travel. He is friends with J. Creighton of your state. His private office has an unlisted number (206 Ma 7-4790) and it is the meeting place for many odd characters from Cubans to political figures. Ask him to take a lie detector test and then ask him where he put the \$200,000.00 dollars delivered to him by Beckham in August of '67. (Cuban Money) Money that is used to recruit killers to be sent to Cuba to try for Castro. Ask him if it is not true that he has sent 5 different men to S.A. in Dallas for final briefing. Make Crisman talk and you will have the answer to why there has been fighting among certain Cuban factions over the money in certain buried places. You know this is true because some special Cubans have dropped out of sight. (Dropped in Torpedo Junction) Crisman is also a pilot. He is the man that through Beckham and S.A. paid off certain people. Is it not odd that he is a friend of Clay's as well as Beckham. Is it not strange that he knew Tiggit? Just ask Crisman certain question under a lie detector and see what the answers are. He is the one that advised Ward Evans to hide out in Iowa and NOT to go to N.O. to make any statement about money or anything. Have an investigator check out the amount of long distance calls that Beckham (Evans) has made to Crisman in the past year at the wild places Crisman calls. He is leaving for Europe in Jan. Keep digging, Jim, you have some odd fish on the run

NOTE: This is the correct "stage name" for THOMAS E. BECKHAM. J.A.

En: JOEL Add HSCA

OFFICE OF THE DISTRICT ATTORNEY

STATE OF LOUISIANA
PARISH OF ORLEANS

Re: DAVID FERRIE
CLAY SHAW
(+ SHAW + CANADA file)
"JACK HELMS"
WALTERA SHERIDAN (+ Townsend)
CUBANS

October 10, 1967

STATEMENT OF: JULES RICCO KIMBLE, w/m 24

RESIDING AT: 4839 Babylon Street
New Orleans, Louisiana

S T A T E M E N T

Ferrie: I met DAVID FERRIE in early 1960 in a barroom named The Golden Lantern in the French Quarter. I would see DAVE from time to time in the same bar and I flew with him in his airplane on several occasions.

Shaw + Ferrie:
Canada (Montreal):
Cuban: One night while drinking in the Golden Lantern, DAVE introduced me to CLAY SHAW. I was with CLAY SHAW and DAVE for several hours that night which was in Late 1960 or early 1961. From that time on I use to see CLAY SHAW on different occasions, you know drinking and so forth. One day in late '61 or early '62 I received a phone call from DAVE and he asked me if I would like to take an overnight plane trip with him. I said, all right, and then met FERRIE at the airport at which time I found out that CLAY SHAW was coming with us. At this time I also found out that we were going to Canada to pick someone up. No other explanation was given. While on the trip, CLAY SHAW sat in the back of the airplane reading books and slept. SHAW also had a brown brief case with him. On the flight we stopped at different places to gas up and stretch our legs. We stopped in Nashville, Tennessee, Louisville, Kentucky, and Toronado, Canada. Our final stop was in Montreal, Canada. FERRIE and myself stayed in a hotel overnight. I believe it might have been the Hilton Air or something like that. The hotel was located in Dovral which was right outside of Montreal. CLAY SHAW disappeared after we landed and I did not see him until the next morning which was about 8 o'clock when we were ready to leave and come back to New Orleans. When SHAW arrived at the plane, he had this Mexican or Cuban with him. This guy was kind of heavy set, dark complexion, balding in the front, in his early 30's or middle 30's. He sat in the back of the airplane with SHAW and spoke only to SHAW in broken English. The airplane that we used was a Cessna 172 which I believed belonged to a friend of FERRIE's. We bought our gas with a Gulf credit card which FERRIE had. When we got back to the Lakefront Airport, I got into my automobile and FERRIE and SHAW and the other guy got into another automobile and left.

About a month or two later I got another phone call from FERRIE asking me if I wanted to make the return trip with him to Canada, but I told him no.

Shaw: I have seen SHAW on different occasions in barrooms and at the International Trade Mart up until the time that the District Attorney's office started their investigation. I have heard other people introduce CLAY SHAW as CLAY BERTRAND, but he has never been introduced to

me as CLAY BERTRAND.

"Jack
Helms"
+
Ferre's
papers

I would also like to state that about two or three weeks after DAVE FERRIE died I got a phone call from JACK HELMS who was formerly with the Federal Government and later connected with the Klu Klux Klan asking me if I would take a ride with him by FERRIE's house to pick up some papers. I said, yes, and a short while later he picked me up at my house in a 1966 white chevrolet. We drove to FERRIE's house and parked a little way down the block. JACK got out of the automobile with a flashlight and it appeared that he went around the back of the house or into the back yard. A short while later he came back with a black briefcase and got into the automobile at which time we drove off. Later I believe that the contents of this briefcase were put into a safety deposit box in the Bank of Louisiana. Later I believe that these papers were removed from the Bank of Louisiana and put into a big black box in St. Bernard Parish which belonged to the Klan. The fellow who kept this box is called OTTO. I do not know him by any other name. I believe that these papers were then removed from this black box, but I don't know where they were removed to. I did manage to get some papers from this black box, but they pertained to the Klan, and I turned these papers to CLEMENT HOOD, an FBI Agent I was working for. I also had contact with CIA Agents. Their names being STEINMEYER, who has since been transferred to Texas, and NAT BROWN who is still in New Orleans and another guy by the name of RED, last name unknown. I used to have meetings with the Agents in different motel rooms where I would give them reports, pictures, recordings, etc., and would also receive my pay check or cash which I would sign a voucher for and would also receive further instructions. They would mail different things to me at my post office box number which is 701-30252, Lafayette Street Branch.

Sheridan
(and
Townley):

Several months ago RICK TOWNLEY with WDSU called me and told me that he had information that I had tape recordings that someone wanted to buy from me. I asked him how he had found out that I had them and he said that didn't matter. He asked me if I would meet him some place and I told him yes, to come over to my house. He said, no, he wouldn't do that, that it would have to be some public place. So I met him in the Kopper Kitchen on Tulane Avenue. After we talked for a while I went home and put on a suit and we went down to WDSU. When we got to WDSU, TOWNLEY called WALTER SHERIDAN in New York and I sat there while TOWNLEY talked to SHERIDAN. After TOWNLEY hung up he said that SHERIDAN would be in town the following morning. TOWNLEY asked me what I wanted for the tapes that I had, and I told him \$500. The next morning they gave me the \$500 for the tapes and asked me if I would do a film for WDSU consisting of what I know about the Cubans, FERRIE, SHAW, etc. The tape that I sold them contained some information about the Klan and other information about the papers that were picked up at FERRIE's house. WALTER SHERIDAN is the one who gave me the \$500 for the tapes. This \$500 was in a sealed envelope and was all one hundred dollar bills. This was given to me in an office in WDSU which was located by their newsroom. We then went upstairs and they locked the doors and placed a guard on the door and started asking questions and taking pictures of me. I even remember that there was a man from Sweden who was talking to the cameramen and they asked him to leave. They asked me questions such as, Do I know CLAY SHAW; Did I ever fly with CLAY SHAW and DAVID FERRIE; If I knew GENE DAVIS, which I told them that I knew GENE DAVIS very well because he was a personal friend of mine; If I knew GORDON NOVEL; If I ever worked for the FBI, CIA, to which questions I said, yes of which

*Sheridan
(+
Townley):*

questions WALTER SHERIDAN said he had already known that I would say yes to. I was then told to say that I didn't know anything that would help Garrison in his investigation and this was also put on film. I don't remember everything that he told me to say but he did tell me to go to Canada. He also said that he would edit and cut the films after I was gone. He also said that they would get me an attorney if I needed one. I told SHERIDAN And TOWNLEY not to release this film if they were going to cut any part of it. They said that when I got to Canada they would call me and ask if it could be released. They called my wife later and asked her if she would let them release it and she also told them no. I understand that this film has been cut and released.

MR. HOOD told me not to get involved with the District Attorney's Office and if the District Attorney's Office tried to subpoena me, that he would take care of it. MR. HOOD told me to give all the cooperation necessary that WALTER SHERIDAN required. SHERIDAN and TOWNLEY also told me not to talk with the District Attorney's Office' and to call them right away so they could get an attorney for me. That is about all I can remember at this time.

S/Jules Ricco Kimble
JULES RICCO KIMBLE

To: IVON, — then to ARCHIVES
Church of God of Light (Broshears file)

"A LIGHTHOUSE OF TRUTH"
LONG BEACH, CALIFORNIA



Rev. Raymond Broshears
245 Golden
P.O. Box 1027
Long Beach, CA 90801

August 16, 1968

Mr. James Alcock
1337 Rapides Drive
New Orleans, LA 70122

Dear Mr. Alcock,

I am sorry about the delay in writing, but when I returned, I was completely exhausted, in fact, Lt. Cowan felt that I looked so bad he was urging that I have a checkup, but after a lot of sleep, I am just about back in full swing once more. New Orleans has never meant anything to me but trouble, but I feel that after this trip, I did find a few redeeming qualities in it, in yourself and Mr. Garrison. Of course I feel Mr. Ivon is one of the best cops I've met ever, in the south that is.

A note about Barbara Reid. I have checked what I saw her use. According to our California Narcotics laws, it is not illegal, but it sure can get you higher than hell. It is "asmador" or something of that name. And Lt. Head gave a file on Louisiana Narcotics laws and it is legal there. People shortly after taking it experience a very high feeling. But it is for asthma, and not to be used otherwise. But, Peggy had told me a lot about Barbara and the police and being busted, and to me that is not too keen. But, after reflecting and talking the situation over with Lt. Cowan, we both feel that it was a combination of strained nerves and personality conflict in the matter between her and I. But damn it, I still don't like an amateur playing detective, that what Mr. Ivon gets paid to do.

Since my return, I have been getting the needed rest, have spoken with Steve Jaffe, and he is burning mad about that little punk I told you about, Steve Burton, for it seems that while Steve was with me in Orleans, Burton went about doing the same nasties to him that he has done or tries to do to me. Burton is a little punk who still screams that Mr. Garrison is anti-homosexual and man the scene is not getting any better in that department. I spoke with Keith in San Francisco today, but he is not sure if he wants to get involved or not, for Burton has spread so much "stuff" up in the Bay area, that he (Keith) feels that maybe Garrison just put on an act for me. He is going to come down here the first of September and bring some things that I have asked him to get for me.

TRANSCRIBED DECEMBER 14, 1967

THIS IS AN INTERVIEW CONDUCTED BY MARK LANE WITH DARRELL WAYNE GARNER AT 517 DAUPHINE STREET ON THE EVENING OF DECEMBER 11, 1967.

Q. Do you want to say something?

A. Hello, my name is DAGO GARNER.

Q. Where do you live, DAGO?

A. I live at 1437 Coliseum, New Orleans, Louisiana.

Q. Okay, DAGO, let me say at the outset, that in terms of this interview I will serve as your attorney and so anything you tell me is part of an attorney-client relationship and being part of an attorney-client relationship is therefore protected and I'm not going to be at liberty to reveal anything that you tell me unless I get your permission to do so. Is that understood?

A. Yes, it is.

Q. I think you'd better speak a little louder.

A. Yes, it is.

Q. Okay, let's just make sure we have everything. Let's start with JACK RUBY, shall we, DAGO?

A. Yes.

Q. Okay. When did you first meet JACK RUBY?

A. Well, Mr. Lane, this had to be back in the early fifties when I first met JACK RUBY.

Q. And how did you meet him?

A. Well, I used to go to the Carousel Club and he had another Club here, I believe it was named the Silver Slipper or something that I used to go to when I was very young.

Q. How well did you know JACK RUBY?

A. I knew JACK RUBY well, you would say close friends with him. I had girls I sent to JACK RUBY and he was setting me up with guys who come from out of town. JACK RUBY was a homosexual and his friends were homosexual and they used to come to me and JACK RUBY would tell them, you know, point them out to me and I'd go off with them.

Q. And what about the girls you brought to RUBY, what happened to them?

A. Well, er, he never did have relations with them like a normal person, he would, you know, more or less, eat them and stuff like that...

Q. Have oral intercourse with them...

A. Yes.

Q. ...so to speak. Can you give us the names of some girls who you produced for JACK RUBY with whom he had oral intercourse?

A. Well, NANCY MOONEY, I used to, used to, she used to work for him and I used to take her there quite a bit and then this girl named SHARON and another girl named JIMMIE DALE OSTALL, I used to...

Q. How do you spell that?

A. I believe it's OSTALL, now I'm not sure.

Q. O-S-T-A-L-L?

A. I believe. She's married now and has about five children. I don't remember the last time whether it was her or PAT that I took up to Mountain Creek Lake and JACK RUBY was in the back seat of the car with them and then JACK RUBY had this oil man that was rich, we used to take him out and he was, we always called him FRENCHIE, cause that's all he did.

Q. What did you call him?

A. FRENCHIE.

Q. FRENCHIE. Do you know the name of the oil man?

A. No, I don't.

Q. When did you see the oil man?

A. At JACK RUBY's.

Q. When?

A. This would have been quite a few years back, I don't know for sure how long.

Q. About two years before the assassination?

A. Yes.

Q. Did JACK RUBY ever have any relationship with NANCY MOONEY?

A. Yes, we went to a party, I've took her to parties and everything for JACK RUBY.

Q. And what was JACK RUBY's relationship with NANCY MOONEY?

A. She stripped there at the Carousel Club at times, and er, other than going home with him and entertaining some of the freaks that he brought along...

Q. Did she ever have a direct relationship, a sexual relationship with RUBY?

A. Yeah. You know, er, he went to bed with them, but, I mean, you know, eat her and everything like this here.

- Q. Were you ever present when he had that kind of...
- A. Yeah, in the car.
- Q. When was that?
- A. This was a long time before the assassination. JACK RUBY used to come to my house and I used to, I play the guitar, and I used to show him how to play the guitar and everything. He used to come to my house and mess with my guitar and so forth.
- Q. When did JACK RUBY have oral intercourse with NANCY MOONEY?
- A. This here would be in, I guess, '60, I know back in then.
- Q. About three years before he was arrested?
- A. Yeah. I know back in then for a fact.
- Q. Were you ever in the car when he had relations with NANCY MOONEY?
- A. Yes, I was.
- Q. Where were you in the car?
- A. I was in the front seat of the car one time, just for instance, I took them, we went out to Sybil's Drive In, from there we went out to Mountain Creek Lake and they was in the back seat of the car and I got out and walked around a while, you know, while they was in the back seat of the car.
- Q. Did you see them actually have intercourse?
- A. Yes, I did.
- Q. In that fashion; you know that JACK RUBY employed NANCY MOONEY as a stripper?
- A. Yes, I did.
- Q. The Warren Commission says there is no evidence that, er, NANCY MOONEY ever worked for JACK RUBY.
- A. She worked for JACK RUBY but she got paid every night when she worked for JACK RUBY and, er, JACK RUBY would take her out to his apartment out on Ewing Street there to parties.
- Q. Ewing? How do you spell Ewing?
- A. E-W-I-N-G, Ewing.
- Q. E-W-I-N-G. For parties?
- A. Yes.
- Q. Who would pay NANCY MOONEY for stripping at the Club?
- A. JACK RUBY paid them in a little envelope you know, at night.

- Q. How much did you pay her?
- A. I don't know for sure.
- Q. She told you that she was paid by him?
- A. Well, I seen her get the money before from him.
- Q. You saw RUBY hand her the envelope?
- A. And she could make or stuff like that. She generally drew, borrowed money all the time there all the time, too.
- Q. Did you actually see RUBY pay NANCY MOONEY for stripping?
- A. Yes. And he used to pay me money to take her places and stuff like this, for parties that they was having.
- Q. Did NANCY MOONEY have another name?
- A. BETTY MACDONALD.
- Q. Which name, did she use a name when she stripped, or was she introduced by the Master of Ceremonies by any name?
- A. Yeah, he called her NANCY MOONEY all the time.
- Q. NANCY MOONEY. Have you been in the Carousel Club when NANCY MOONEY was actually stripping?
- A. Yes. I have.
- Q. How many occasions would you say?
- A. I don't know for sure.
- Q. You know, just roughly.
- A. Quite a few times, I wouldn't say for sure. I mean this here's been quite a long time back, you know.
- Q. Would you say ten times?
- A. I've been there longer than that.
- Q. More than ten times she stripped in the Club?
- A. Yeah.
- Q. Okay, was NANCY MOONEY your girlfriend?
- A. I was living with her. I had four girls working for me at that time and I was living with NANCY, off and on, during this time.
- Q. During what period of time are we talking about now?
- A. This here's from back in '58, '59, '60, '61, during this time, all during this time.
- Q. Was she living with you in 1963?
- A. Yes.

- Q. She was.
- A. Off and on.
- Q. Where were you living with her in 1963?
- A. I believe this here was Rosemont, right off of Davis there. Rosemont, right there, somewhere right there, in Oak Cliff.
- Q. In Oak Cliff?
- A. Yeah.
- Q. Were you living with NANCY MOONEY during January of 1964? I mean I'm talking about the time to bring it back to something which will have some meaning to you, specifically during the time that, er, WARREN REYNOLDS was shot?
- A. Yes, I was.
- Q. She was living with you then?
- A. Yes.
- Q. In this Oak Cliff section?
- A. Yes.
- Q. Rosemont?
- A. Yes.
- Q. Do you remember where you were living?
- A. No, I don't. I can take you and show you the exact place that we lived...
- Q. I think we'd better not go to Dallas (laughter).
- A. (laughter) But, you know, I've lived all over with her, you know, 12th Street, 10th Street, Ferris, Melbrook, all around in there, you know. So, you know, I can't say exactly the date from which we lived..
- Q. Okay, She was living with you, I believe, as I recall, REYNOLDS was shot in the evening of January 23, 1964. Were you living with NANCY MOONEY at that time?
- A. Yes, I was.
- Q. Were you with her the night that REYNOLDS was shot?
- A. Yes, I was. On the night that WARREN REYNOLDS was shot, me and her and that other girl that did work for JACK RUBY, she was working there, I don't know whether her name was LITTLE LYNN or not, cause I was all high on pills, I had just come back from Vegas...
- Q. You don't know if it was LITTLE LYNN?
- A. I don't know for sure. I know this girl when I see her and I talked to her not too long ago and she said everytime she

thought about it she could put the Ex-Lax company plum out of business. In other words, she was scared shitless. So, the night that WARREN REYNOLDS got shot, I had just come back into town and I went by there and I had hoo-dooed this girl out of an Oldsmobile.

Q. Which girl?

A. Another girl, this one here was out in Vegas, and I brought her down here, she had just got a divorce. So I came by WARREN REYNOLDS and they knew I was in town and this night he got shot. But during the time I had run into this other girl that I know and I got a hold of a Ford Falcon and we was riding around in the Falcon that night and we heard on the radio that there was a killer lurking behind a shiny car down on Jefferson, you know, a new car. And I said, well, I hope it's WARREN REYNOLDS that got shot. So, we came by there but by this time the car was heating, was kind of running hot, so I went on down to the station and got some water for the car and when I come back by there and I seen a bunch of people there and I stopped and hollered at one of them and they said it was WARREN REYNOLDS that got shot. So then after this, I took NANCY home and the other girl, we was all staying in this one apartment at this time, and I come back down to the Copper Stand, this here's right up...

Q. Copper Stand?

A. Yeah, this here's right up from where WARREN REYNOLDS' car lot was at.

Q. What is the Copper Stand?

A. It's a hamburger place. So I came in there and somebody made a remark like why did I shoot REYNOLDS, you know, and then I laughed and said something or other about it so I guess the guy there at the Copper Stand called the police. Anyway they came out and picked me up. This was when NANCY and them came down and made a statement, you know, so they turned me loose. So they went out to the house and got a rifle and everything out of my mother's and them's house and my brother and them and everybody else, they even volunteered to come down there.

Q. The police took the rifle?

A. Yeah. From the house. So after this here, I stayed around there and me and NANCY went out and I got a pistol out from some queer out in Garland, I didn't know where it was at, this here was when I was supposed to get my gun running business down there and go back and see JACK on something. I never did find out for sure what it was. Anyway, I went and took the gun and I hocked it because I knowed the police were hot on me so they busted me down again, they took me back to jail, they give me some lie detector tests and they was asking me about WARREN REYNOLDS being queer and everything with effect on the case. And right after they give me the lie detector test, about five or ten minutes after twelve o'clock, they telled me to leave, so I left and got out and went down and got my car out of town and I went home and stayed there and then I left and went back to Vegas and when, this time, NANCY had went to jail for fighting or something, or some little old misdemeanor charge. And she hung herself, they said, about three hours after she was there but this here was, all she had to do was make a phone

call and she could make bond. There was no problem at all.

- Q. Do you believe that she hung herself?
- A. Ha, somebody helped her. She wouldn't hang herself by herself.
- Q. The only people who could help her obviously would be the Dallas authorities.
- A. That's right.
- Q. They were in the jail, nobody else...
- A. There's no way that this girl would have hung herself. She was just a die hard person, and, er, she had everything to live for, she had kids and, er, she had everything she wanted to look forward to, she had it; she made good money, one week she might be broke, the next week she had money...
- Q. Why do you think they hung her?
- A. Well, before this here, you see, after I went to jail the first time, then she come down to testify to get me out. Well with me and her and this other girl who did work for JACK RUBY and AUDIE, AUDIE ANDERSON, we were sitting in a car, and she was talking about the gun running and JACK RUBY and everything else, I never did remember what...
- Q. Who was talking about it?
- A. NANCY. She knew all about it. She knew the whole layout from the word "go" on.
- Q. Do you remember what she was saying?
- A. No, I don't. I was high on pills.
- Q. Was there anything that she said?
- A. About JACK RUBY and about people that was coming in down there and stuff like this, I don't remember.
- Q. Gun running to where?
- A. Cuba, the Bay of Pigs, and Cuba, and stuff like this. I don't remember you see, I can't swear to it, you know, this here but I know that they was talking about it. But, we was in the car and I was knocked out and they was talking about it.
- Q. Did NANCY MOONEY ever tell you at any other time about JACK RUBY and gun running?
- A. No, but she was always with RUBY and that if I wanted to make big money that I should get tied up with RUBY. But, now, er...
- Q. She said that to you?
- A. Yes.

- Q. Did she explain what she meant by how you would make big money?
- A. No, but this one queer who hung around with JACK RUBY a lot I went out to his house out in Garland and I got a gun out there but there was a bunch of people there, they was all having a party, I didn't talk to him about it. And, er, before this here now, NANCY was, told me, WARREN REYNOLDS, either WARREN REYNOLDS or ROBERTS, see -- now ROBERTS worked at WARREN REYNOLDS' car lot...
- Q. ROBERTS was his last name?
- A. Yeah.
- Q. What was his first name?
- A. I don't know. ROBERTS, well, anyway, he got shot with a shotgun prior to this.
- Q. Killed?
- A. Yeah.
- Q. Before the assassination?
- A. Yeah.
- Q. About how long before the assassination?
- A. I don't know. I wasn't here at that time. Somebody shot him before that with a shotgun. Said he was going out with their wife. But, er, ROBERTS told me one time, I was down there, him or WARREN one, I don't know exactly which one told me, my car had broke down, and you know, I brought the car to them, and I was trying to get some money to get my car fixed and one of them said, there was a guy in there, and I don't know who he was, and he was all dressed up in a suit, he said, if you want to make some big money, you ought to get in with CLAY SHAW. Now ROBERTS, ROBERTS is dead now, somebody shot him with a shotgun.
- Q. Well, was that, let's try to fix a time on that, I know you don't know the times...
- A. But this here was before, this was quite a while back,...
- Q. A year, or two or three, what would you say?
- A. I don't know.
- Q. Okay. Did RUBY ever talk with you about running guns?
- A. No, he never did say anything about running guns but one time I was, you know, always getting on to him about getting some money and everything, and he told me, he said, if I wanted to get some money, this here was not too long before the assassination, he said he'd get me fixed up to kill Kennedy or assassinate Kennedy or something.
- Q. RUBY talked with you about assassinating Kennedy?

- A. Yes.
- Q. Of course, the President was assassinated on November 22, 1963. Can you fix the time when RUBY talked to you about assassinating the President? Excuse me.
- A. Well, this had to be in here pretty close to this here. I can lead you around where you can figure out pretty close. I was at the house...
- Q. Whose house?
- A. My own house at that time and, er, OSWALD came up there and told me to come down, JACK wanted to see me. I don't know whether he said PINKY or what.
- Q. RUBY's nickname was PINKY?
- A. Yeah.
- Q. When did, when did you first meet OSWALD?
- A. I knew OSWALD from a long, before he went to Germany and stuff, I guess here, but I mean I really got to know him when, around JACK RUBY. OSWALD was there and he come out there with somebody else. He wasn't driving cause OSWALD didn't drive, I don't think. And I went down and CLAY SHAW was there and I went into the office to see JACK RUBY. And JACK told me, I don't know what he said, this was MR. SHAW or what, anyway he put it in a way that SHAW was over him, you know what I'm talking about?
- Q. SHAW was superior in this operation.
- A. Yeah. So I stayed in the office there and SHAW asked me about, if I wanted to be like a bounty hunter or like a T.V. show, a bounty hunter or something like this, if I wanted to assassinate or kill Kennedy or something, you know, something like this.
- Q. Are you a good rifleman?
- A. Yeah, I'm very good. I'm not bragging you know but I'm real deadly with a rifle.
- Q. Where, have you been involved in tournaments, have you had training?
- A. No, just my own self shooting.
- Q. Uh huh. Did RUBY know that you were a good shot?
- A. Yeah.
- Q. How did RUBY know that?
- A. I had a 6.5 rifle; I used to get half way across the lake with no sight, scope, on it and tear a five-gallon can up where anybody couldn't even think about getting close to it.

- Q. A five-gallon what?
- A. A five-gallon can, you know.
- Q. Oh, hit a five-gallon can. At what distance?
- A. Oh, I wouldn't know how far it was but there ain't nobody else who could hit one where I could, I could hit a rabbit running.
- Q. Did RUBY ever see you fire?
- A. Yes.
- Q. Where was that?
- A. Around Moutain Creek Lake, rabbit hunting. I can take a 30 , a 30-30 or anything like this, and kill a rabbit running.
- Q. When did RUBY see you fire?
- A. Quite, before this. Well, it all started out with a burglary, er, of this here, I hust as soon you didn't bring it up anyway, my friends done this a bunch of times.
- Q. Anything you don't want me to say, I will not say. Whatever I write, I'll submit to you first. It might be good to just throw it all in and we'll see what you want.
- A. Well, the Dallas police had done caught them and they signed statements letting me go on it, anyway. In fact, the Dallas police come out to my house and carried all the stuff in, bought me beer, and took me down there and brought me back home. So I don't know why I didn't go to the Penitentiary but I didn't.
- Q. For doing what?
- A. Three burglaries. They caught us with a bunch of stuff and they carried, they carried all the stuff out of my house and didn't even prosecute me, they kept it.
- Q. Oh, well now we know why they didn't prosecute you. (laughter)
- A. So anyway, while I had all the guns and stuff, I had, you know, JACK RUBY's always coming around and I'd check them, you know, we'd just go out and I'd shoot a lot out there and he seen me shotting like a rabbit running, kill a rabbit running with a rifle, that's pretty much of a chore. I mean you let a rabbit jump up and take off running and kill him running with a rifle with no scope, a scope would hinder you anyway, shotting a rabbit running, you know.
- Q. Yeah.
- A. But I'm pretty fast.
- Q. So RUBY had seen you firing.
- A. Yeah.
- Q. During what period of time had RUBY witnessed you fire at a rabbit?

- A. This here was not too long, in this time before the assassination.
- Q. Well, well, a period of a month?
- A. Oh, longer than that, a year I guess. I mean that approximately.
- Q. Well, anyway, now OSWALD came to your house and he said he was sent by who?
- A. JACK RUBY. And I came back down to see JACK.
- Q. Where?
- A. At the Carousel Club. I went in the office and talked with JACK RUBY and CLAY SHAW and that's when CLAY SHAW told me about if I wanted to be a bounty-hunter, wanted, you know... so, after the talk, I went back outside and I had a drink and I took JACK RUBY out to, er, er, I mean I took CLAY SHAW out to JACK RUBY's house, out on York Street, the apartment there.
- Q. Let's see. RUBY and you and SHAW were together. Was OSWALD in the room also?
- A. No, OSWALD wasn't there at this time.
- Q. He just brought you to the Carousel?
- A. He told me, he came and told me at the house.
- Q. To go to the Carousel Club.
- A. Yeah.
- Q. Who was OSWALD with?
- A. I don't know, somebody else was in the car.
- Q. Did you see the person?
- A. No, I don't know who it was. But, now another time---
- Q. Then you went and you saw SHAW and you saw RUBY and had this conversation about bounty hunting and do you remember what time of the night or day that was?
- A. No, I don't. It was, I know it was fairly early in the evening. Then I went out to the house, JACK RUBY's house with CLAY SHAW.
- Q. Why did the three of you split up?
- A. JACK RUBY just give me the keys to the house and told me to go out there.
- Q. So you and SHAW left together to go to RUBY's house and RUBY stayed in the Carousel.
- A. That's right. Then later on...

- Q. How did you get to RUBY's house?
- A. My car.
- Q. You drove SHAW?
- A. Yes.
- Q. You've seen pictures of CLAY SHAW since that time and I know you've talked to Jim Garrison and members of his staff, have they showed you pictures...
- A. SHAW, CLAY SHAW.
- Q. And it is the man who you know to be CLAY SHAW?
- A. I told them what CLAY SHAW looked like before I ever seen him before in my life, I told them what he looked like.
- Q. Yes, I know that and, er, then you saw pictures of CLAY SHAW and the man who you met in RUBY's Club, the Carousel, as CLAY SHAW, is, in fact, the man who lives in New Orleans who is the defendant in the case as CLAY SHAW.
- A. That's right. Then after we went out to the house, well, then later on JACK RUBY came on out there and I left. Then...
- Q. How long did you stay at JACK RUBY's house with CLAY SHAW?
- A. I don't know. Two or three hours, something like that.
- Q. What did you talk about during that time?
- A. Didn't say nothing, he was one of these, he was a weirdo. I don't even want to get into that.
- Q. So then did he make any advances towards you?
- A. Oh, yeah. I mean that's what I was talking about. And then...
- Q. That's why you were supposed to go to the house with him?
- A. Yeah.
- Q. Okay.
- A. Then, after this, another time there, JACK RUBY took me down to the Greyhound Bus Station and said that I had to go to New Orleans, and when I got to New Orleans, catch a cab at the Greyhound, go to Wanda's bar and I'd never been to New Orleans, you know, and that's where I met CLAY SHAW.
- Q. Did you meet a person by the name of EUGENE DAVIS at Wanda's Bar?
- A. I've heard the name, I mean, but not at this time. This here's, SHAW knowed everybody there anyway, when I was there...
- Q. At Wanda's?
- A. Yeah.

- Q. What kind of a place was Wanda's?
- A. It's a queer bar.
- Q. Mostly homosexual patrons?
- A. Yes. So I stayed here about two days. I got some clothes and everything and went back to Vegas. Bot now OSWALD was down here passing out pamphlets. You know, Freedom of Cuba and everything.
- Q. Was that the time you were here?
- A. This here was before that or after that. I don't know for sure. I'd have to think on this here. But then I could get you pretty close to the time. So OSWALD wanted me to go with him to pass out these pamphlets.
- Q. Oh, so you were in New Orleans at the time he was giving out the leaflets?
- A. Yes.
- Q. At the time he was on television, was arrested?
- A. Yes. And I went down to the President, you know, the boat down here and he was, well, now the Mart Building wasn't there at this time.
- Q. Right, that's the new Mart.
- A. So, I seen him, he was down here by this fruit stand passing out these pamphlets. And, er, so that was '62 or something like this.
- Q. Yeah, why was -- DAGO, according to the Warren Commission report which may not be the most unerring report, on page 407 the Commission says that, er, he, meaning OSWALD, first distributed his handbills, the Fair Play for Cuba Committee handbills, and other material uneventfully in the vicinity of the U.S.S. WASP which was berthed at the Dumaine Street wharf in New Orleans on June 16, 1963, obviously down here toward the Mississippi, at the Mississippi. He distributed literature in downtown New Orleans on August 9, 1963, and was arrested because of his Cuba Free, Anti-Castro Cuban exiles and again on August 16, 1963. Do you recall the time when he invited, you said he invited you...
- A. Yes, sir, I come into Wanda's. He was down at Wanda's and he had the pamphlets and wanted me to go with him but I wouldn't go.
- Q. Do you remember reading or hearing that he was arrested on that occasion when he had the leaflets?
- A. I don't know cause I left and went to Las Vegas at this time...
- Q. But in any event probably, let me ask you then, in any event was it probably during the summer of 1963?
- A. Yes, it had to be then cause that's when he, you know, somewhere in that date there.

- Q. It was a few months before the assassination?
- A. Yes. Now, see, now another time me and him was together and he asked me about GENERAL WALKER and told me he couldn't hit the broad side of a barn.
- Q. That he could not hit the broad side of a barn?
- A. Yes. That's what he told me.
- Q. Could not hit the broad side of a barn.
- A. Yeah.
- Q. And what did he ask you about this? Was this after WALKER was shot at or before?
- A. Before WALKER was shot at and he wanted me, he wanted to know what I would charge to shoot him. He told me that.
- Q. OSWALD?
- A. OSWALD told me that.
- Q. Did OSWALD ever indicate to you that he had a lot of money?
- A. He told me about somebody that sponsored this deal for him in Russia cause he was always telling me about Russia, what they did this and they did that, and everything, you know. You know about the way they work and their money, and everything like this. Then, er...
- Q. Did CLAY SHAW ever talk about politics?
- A. I never did talk to SHAW enough on anything but after I had come down here he asked me some more about it. He asked me, you know, I told him I was thinking about it. That's what I told him in Dallas, I would think about it.
- Q. This was at the Carousel, Ruby's Club, he asked you about the assassination and you left it open by saying you'd think about it?
- A. I'd think about it, yes. I just figured he was some kind of kook, you know, and they was just trying to pull a skippy on me, you know, cause I figured that he was, you know, just another queer, you know, like JACK RUBY.
- Q. He talked about that, did he tell you who would be hunted?
- A. He said, he said President Kennedy or something or other, he said the son of a bitch had to be killed or something or other.
- Q. Kennedy, he said the son of a bitch had to be killed.
- A. Yeah.
- Q. Did he say why Kennedy had to be killed?
- A. They talked politics and stuff like this, JACK RUBY and them did, but you know queers they feel like they're better than somebody else, they talk, you know, and I just didn't understand it. I mean, I didn't pay no attention to them.

Q. Okay. Then you came to New Orleans and you went to Wanda's and you met...

A. CLAY SHAW.

Q. CLAY SHAW there. And did he raise the question with you again of assassinating the President?

A. Yean, before I left from here he brought it up again and I don't remember exactly how the outcome was on it. He said something or other about it. But after this I don't remember exactly what I did as far as swearing but, er, he said, you know, whether I was thinking about it or something or other I don't know exactly what it was. And I left and went back to Vegas. And I bought, he bought me some clothes or give me the money and I bought the clothes.

Q. Who gave you the money?

A. CLAY SHAW.

Q. How much money?

A. About \$100, I think, a little more.

Q. I take it it wasn't a check.

A. No, it was money.

Q. Cash.

A. Yeah.

Q. Did RUBY ever give you any money?

A. Yeah.

Q. How much did he give you?

A. Just off and on, you know, twenty here, twenty-five there.

Q. That was for a specific job, an agreement for some amount.

A. Yeah. You know fifty, twenty-five, fifty, like that. But now I took OSWALD, I took him from the Carousel Club and I took him over to the Bull Pen...

Q. In Dallas?

A. Arlington, from Dallas to Arlington.

Q. To Arlington.

A. Yeah, now this guy that owns the Bull Pen, I didn't know this here till I've been talking to Jim, but the guy that owns the Bull Pen had a finger all in this here assassination deal. I don't know what this guy's name is but I took OSWALD over there one night. You see I told him about me taking him over there to the Bull Pen and Jim told me who the guy was at the Bull Pen and why probably he was going over there to see him.

- Q. Did you ever meet EUGENE DAVIS at Wanda's Bar?
- A. This here's the guy that did own it or something?
- Q. Yes, he did own it at that time.
- A. I don't, as far as really knowing the guy, no, I don't know him. The name, yes, I know the name.
- Q. Who were you told to meet at Wanda's Bar?
- A. CLAY SHAW.
- Q. Who told you to meet him?
- A. JACK RUBY. I give them names on everything like this here so they can verify everything I ever told them.
- Q. Yes, I know that. How many times did you see LEE HARVEY OSWALD?
- A. I seen him a bunch of times. Well, see he stayed there in the bar all the time and I talked with him, you know, see, OSWALD was queer, OSWALD wanted, you know, to mess around with me before, once or twice, I don't know for sure. And, er, OSWALD messed around with them all the time.
- Q. With who?
- A. You know, around with JACK RUBY and he was queer as hell.
- Q. RUBY and OSWALD had a physical relationship?
- A. Yeah. And this here spanish guy...
- Q. Did RUBY and SHAW have a physical relationship?
- A. I don't know that.
- Q. How do you know that RUBY and OSWALD did?
- A. Well, you can just, it's something that you just have to tell for your own self, you know what I mean, you know the way they carried on with one another. And OSWALD was the same way, you know, he was real funny acting and, er, you just had to, I mean the guy was sickening to me, actually, you know, but I mean...
- Q. OSWALD?
- A. Yeah, but he was around all the time, you know, and he was a friend of RUBY's and I hung out there all the time so, you know, I just talked to him.
- Q. Where did you see OSWALD?
- A. There, he stayed there a lot of times.
- Q. The Carousel?
- A. Yeah. TIPPIT come into the Carousel. The Warren Commission

said that TIPPIT never come down there but that's a lie cause I seen TIPPIT there.

Q. How many times did you see TIPPIT at the Carousel?

A. Two or three times that I know of and he was down there in his suit and he had no business being down there and JACK RUBY was in his car at one time.

Q. You saw them together?

A. Yes, I did.

Q. What was TIPPIT's reason for going to the Carousel?

A. You got me, I don't know.

Q. I mean, what, I don't mean what was the reason he'd give to the Dallas police department, I mean why do you think he was there?

A. He was in his dress clothes, he didn't have no business being there, he wasn't on duty. And another thing, GOLDBERG down there, GOLDBERG's even got the pictures of OSWALD's autopsy report and the bullet holes in him and everything else they have. Now how could he manage to get these?

Q. What's the name, GOLDBERG?

A. Yeah, HONEST JOE.

Q. HONEST JOE.

A. Yeah. He's got them all down there in his shop. I've seen them down there.

Q. What was the relationship between RUBY and TIPPIT?

A. I don't know, they knew one another.

Q. They were friends.

A. Yeah. See my, my dad has a garage, did have, right there by the Oak Cliff bowling alley and he seen the guys run down the alley who did the shooting right there off of Patton, you know, where TIPPIT got shot?

Q. Yes.

A. And they run right by his garage. He was on the corner working. But this here, I can, I can prove where I was, I was in Las Vegas at the time. I was in Las Vegas, Nevada, at the Chesterfield Club.

Q. On November 22. Do you have any idea who shot TIPPIT?

A. No, I don't. But I think they just used OSWALD more than likely he was a guinea pig. But I mean I've had friends tell me so many things like the three guys at the station where TIPPIT was sitting at when the...

Q. What's the name of that station?

- A. Good Luck Station.
- Q. Good Luck?
- A. Good Luck.
- Q. What street is that?
- A. Advance Blvd. - Houston, It's Houston Street but it's Advance Blvd. when you come across the bridge and from where TIPPIT was sitting at you could see the high school you know, book depository...
- Q. Book Depository Building.
- A. Book Depository Building, from right there. So they said that TIPPIT took off with no reason at all. He just hauled out real fast, run back up Ewing Street. You see that's only about, what, 10 or 12 blocks from Patton, form where hw was going.
- Q. Have you heard anyone say why they thought TIPPIT was killed?
- A. I had a bunch of questions asked to me about it down there, at the station, now...
- Q. The Dallas police?
- A. Yeah, now they didn't bring it up about the guy at the station in the Warren Commission, did they?
- Q. No.
- A. The FBI and everybody else has been out there talking to TOM and EMMETT and them cause they told me so.
- Q. What's TOM's last name?
- A. I don't know.
- Q. EMMETT's last name?
- A. I don't know.
- Q. They are employees of the Good Luck Garage.
- A. The Good Luck Station, right there. And there's SHORTY, he's another one there. TOM, SHORTY and EMMETT. They all know me. They asked me just before I come down here this last time, you know what was going on, what was happening, they was talking about TIPPIT taking off from out there and they was trying to get me to tell them something, you know.
- Q. DAGO, who could state from their own, his own personal knowledge or her own personal knowledge that he or she knew that you and JACK RUBY were friends?
- A. AUDIE ANDERSON.
- Q. Where's AUDIE ANDERSON?

- A. In Dallas, Texas.
- Q. What's he doing now?
- A. I don't know. Last time I seen him he was playing cards down at the car lot.
- Q. Car lot?
- A. Yeah.
- Q. REYNOLDS' car lot?
- A. No, not REYNOLDS', the one on Davis. And DON ELDON SMITH.
- Q. DON ALLEN SMITH?
- A. ELDON SMITH.
- Q. How do you spell his name?
- A. E-L-D-O-N.
- Q. ELDON.
- A. Yeah. THOMAS CRIM...
- Q. C-R-I-M or K-R-I-M?
- A. I don't know whether it's K-R-I-M or "C". You can find out from HARVEY BASHAM. HARVEY BASHAM owns the farm machine place there.
- Q. How do you spell BASHAM?
- A. B-A-S-H-A-M, I think. That's right there on Beckely right up there from where the shooting and all took place, HARVEY BASHAM. They know that I knowed...
- Q. RUBY.
- A. JACK RUBY, yeah.
- Q. Who is there is Dallas that you know that could speak about a relationship between JACK RUBY and LEE HARVEY OSWALD?
- A. Some of the girls that I had.
- Q. What are their names?
- A. I believe this girl named SHARON would be one that could tie me in this, she's the only one that I could really say that saw them together.
- Q. Do you know if she's in Dallas now?
- A. I don't know. I know this other girl, but I don't, I know she was with JACK RUBY before but I don't know if she knowed LEE OSWALD or not. Now this one boy that was with me the night that I took LEE OSWALD over to the Bull Pen, his name is SHINE RANKIN.
- Q. What's his first name?

- A. SHINE. That's a nickname. S-H-I-N-E RANKIN. He did work with...
- Q. R-A-N-K-I-N?
- A. ... worked with Pollack Paper Company and then he worked for an air conditioning place out there on, right off Industrial.
- Q. And he was with you when you drove OSWALD to the Bull Pen in Arlington.
- A. That's right.
- Q. Who did you meet at the Bull Pen?
- A. OSWALD went to see somebody, I didn't know who it was.
- Q. You just left OSWALD there?
- A. No, we stayed there. OSWALD left us after we got there and seem some guy there. Then he come back, then we left.
- Q. Did OSWALD ever talk politics with you?
- A. Yeah, he talked but I mean I don't know nothing about politics, I mean I don't pay no attention to them.
- Q. Did he talk to you from the right or the left politically?
- A. He talked about Russia a lot.
- Q. For or against it?
- A. For it or against it? (pause)
- Q. Uh huh. How about RUBY, did he ever really talk politics?
- A. Not as I can really remember, no.
- Q. What did RUBY say when SHAW was talking to you about being a bounty hunter and the target might be the President?
- A. This is when CLAY SHAW was talking to me about would I want to be a bounty hunter or anything?
- Q. Yes, at the Carousel.
- A. RUBY didn't say anything at this time. He just give me, after when I come outside he just give me the keys and told me to take CLAY SHAW out to his apartment but, er, see, er, RUBY was always fixing me up with some of his friends or some of the guys around there, you know what I mean, you know, what you probably yourself call a prick paddler, or something like that. And that's what RUBY would, you know, say, go so and so, and everything, you know, this guy and that guy or something like that. Actually, I didn't pay any attention to what they said. You know, I just figured, you know, a bunch of kooks, you know, they were nuts anyway. That's the way I looked at it.
- Q. You said that SHAW was weird, in what way?
- A. Well, he liked to be whipped with ping-pong paddles.

- Q. He liked to be whipped with ping-pong paddles?
- A. Yeah, and junk like this here.
- Q. Did he ask you to do this?
- A. Yeah, and some of his friends wanted to have oranges chunked at them, tangerines chunked at them, they'd go over in the corner and lean over and want you to chunk oranges at them and all that.
- Q. Not in Dallas?
- A. No.
- Q. This was in New Orleans?
- A. Yeah. And then this, er, er, you know, had, he'd get niggers and dress them up like women, you know, and everything like this. Of course, there're some old guys here that I can get this here, back this up, here in New Orleans. I mean, Jim's been wanting to talk to some of them. I give him their names and Jim's done talked to them.
- Q. I see. Do you know how ROBERTS got, who shot ROBERTS?
- A. I didn't know for sure anything, the only think I heard was he got shot because he was messing around with somebody's wife. That's the only thing I heard.
- Q. Did you believe that?
- A. (laughter) I didn't ever mess around. I just let everything go in one ear and out the other on that.
- Q. What do you know about RUBY and gun running?
- A. Well, more or less talk, cause I never did get involved in it, you know, just hearsay, and that way I couldn't swear to anything on it.
- Q. RUBY never said anything to you?
- A. Not really out and offer me anything, no. But him and HONEST JOE was in it together, they talked enough about it for that.
- Q. You mentioned something earlier about the guns at City Hall that were confiscated by the police department, I guess.
- A. Yes.
- Q. Found their way to Cuba eventually; how did that happen?
- A. They went through HONEST JOE. HONEST JOE got all the auction off the guns then he, they went to Cuba. You could buy anything from HONEST JOE.
- Q. How could HONEST JOE get the guns from the Dallas Police... Is that done openly and legitimately?
- A. I guess so. The Dallas Police had it fixed up so he could buy them all, you know, if they picked you up with a gun they kept it and HONEST JOE wound up with it.

- Q. Was there any relationship between HONEST JOE and JACK RUBY?
- A. Yes.
- Q. What relationship?
- A. Like brothers, like RUBY always said. And HONEST JOE come around there all the time.
- Q. Was there any indication that ever reached you that RUBY and HONEST JOE were involved in a partnership regarding sending the guns to Cuba?
- A. My own opinion, yes, but as far as me really knowing, I couldn't say for sure on this.
- Q. Did you know TOM HOWARD, who, of course, was RUBY's early attorney?
- A. Yes, I do.
- Q. Was he ever your attorney?
- A. Yes, he was.
- Q. Did he ever have any associates?
- A. Yes, NEY WADE this here's the District Attorney's brother and COLLIE SULLIVAN. They're all in the same office.
- Q. HENRY WADE's, the District Attorney of Dallas, brother was in the same firm with TOM HOWARD?
- A. That's right. NEY WADE.
- Q. N-E-Y?
- A. Right.
- Q. What year was that, do you know?
- A. This here was all during this time, back in the assassination, and before that time?
- Q. 1962?
- A. Yeah, but they was together way before that.
- Q. Yeah, but at that time as well.
- A. Yeah. They was right across the street from the City Hall.
- Q. Did NANCY MOONEY ever talk to you about JACK RUBY and gun running or anything like that?
- A. Yes, she spoke about it some and one time took me out to get a pistol out here in Garland, you know.
- Q. Garland, Texas?
- A. Yes, you know, cause I had to have a gun first to get into all this stuff. But back at that time, I just stayed messed up so much. I knowed one, at times I knew what I was doing and at times I didn't. I just stayed messed up all the time.

- Q. Did she say anything about gun running at that time?
- A. She said to make big money, to get in there and make some money, it had to do with guns.
- Q. And who did she say you should see?
- A. JACK RUBY.
- Q. Did she mention SHAW's name?
- A. No, not really on SHAW, no.
- Q. Just JACK RUBY. How long before the assassination was that?
- A. Quite a bit before the assassination.
- Q. A year or a month?
- A. A month, I'd say.
- Q. During 1963.
- A. It wasn't too long. See, now, I've even heard about the story where, now, this here I can't say who said this, who said that, but I know they had this camp where they was training the guys there and they had some, and you know, when they had the guys in training for the Bay of Pigs.
- Q. In what city?
- A. I don't know. I remember something about it, but I mean that's the only thing I can say. Either JACK RUBY or NANCY or somebody told me that, I don't know.
- Q. Did you have the feeling that NANCY pretty much had the feeling that something was going on?
- A. Yes, she knew what was happening.
- Q. She did.
- A. Yeah.
- Q. Did she ever indicate to you that she was worried, because of her knowledge?
- A. Well, at the time that she had come down to help get me out of jail down there she told me that she was wanting to leave for a while till everything blew over, you know, but then right after she wound up, you know, they said she hung herself.
- Q. She was supposed to have hung herself, January 23, 1964. When did she tell you that she wanted to leave until things blew over?
- A. Just before this. Just real shortly before this.
- Q. Two days?
- A. You know, you know when I was in jail up there the last time, you know, what date was that?

- Q. I don't remember the date, but I can check it.
- A. Well, it was just right in there we was talking about it. And she was wanting to go somewhere. Then I went to Vegas and come back and when I come back well she had done hung herself and everything. I don't remember what the date was on that.
- Q. As I recall, she hung herself allegedly eight days after you were released.
- A. I don't know. It was just a short while in there, I know.
- Q. That is, she was arrested in eight days and she hung herself within the hour, I think.
- A. An hour or three hours, I don't remember what it was.
- Q. Yes, before then did she indicate that she was worried?
- A. Yes, she said that, er, I know one time she said that she knew something or other and that, er, about JACK RUBY or something or other, and she was pretty well up tight about it, I don't remember what it was.
- Q. That was the phrase "She was up tight about it"?
- A. Yeah.
- Q. Meaning she was worried.
- A. Yeah.
- Q. And she said she'd like to leave town until it blew over?
- A. Yes. She was, in fact I think I was going to take her to Las Vegas or something or other, but at this time, there was a place burglarized out here and they were shaking me down about that, so I fled. I never did turn it in to the police but I had somebody to back me up, where I was at when the burglary -- some friends of mines place got broke into and I had somebody else to vouch that I was working when it was broke into. So I left at that time. *Herb's mother's*
- Q. Who shot WARREN REYNOLDS?
- A. I don't know.
- Q. No idea?
- A. No.
- Q. Do you think NANCY knew anything about that?
- A. She was with me when he got shot. But I know she came down there, I know that.
- Q. What do you think it was that she was worried about just prior to the time that she died in the Dallas jail?
- A. Well, all the activity, everything was happening around there she knew all about it and that's what it was.
- Q. About what, the assassination?

- A. The assassination and everything.
- Q. Gun running?
- A. Yeah.
- Q. That's what she was worried about, you think?
- A. You know, I'm real, I never did ask her anything and we never did really talk about anything. Of course, she stayed with JACK RUBY so much she knew everything that JACK RUBY was doing.
- Q. Did she ever tell you that anyone ever threatened her?
- A. Not as I really can think about, no.
- Q. Did she ever indicate what it was she was afraid of when you say she said she was worried?
- A. About JACK RUBY, I know. She was saying something or other about that.
- Q. Of course, JACK RUBY was in jail, so she wasn't afraid that JACK RUBY was...
- A. Well, it was other things dealing with JACK RUBY.
- Q. Yes. She was afraid that she had knowledge that effected JACK RUBY?
- A. Yes.
- Q. Did she indicate who she was afraid might do something to her?
- A. No, she didn't.
- Q. She never asked you for protection against anyone or anything like that?
- A. No.
- Q. But she talked with you about leaving town?
- A. Yes.
- Q. And that was just a short while before.
- A. Before, before she wound up dead, yeah.
- Q. Have you any idea who might have been involved in killing her in the Dallas jail?
- A. No, I don't.
- Q. You haven't heard anything about that after she died?
- A. When they had me in jail they put me back there in the farthest cell they could put me in and nobody, they wouldn't let nobody talk to me or nothing, the whole time I was there.
- Q. What was RUBY's relationship with the Police Department?
- A. Just like that.

- Q. Quote.
- A. Anything he wanted done he could get it.
- Q. What did he do for the police?
- A. I don't know. He had a few of them, you know, that, er, well if you got in jail, he'd call up and get you right out, you know.
- Q. Did he ever get you out?
- A. No, he never did get me out but I know of some guys that he did get out.
- Q. Do you remember the names?
- A. No, but those guys that hung around there if they got into anything, right after that...
- Q. They'd call him and he'd call the police department. Who were his contacts in the police department?
- A. I don't know.
- Q. We know he knew a lot of patrolmen but did he have any higher-up contacts?
- A. I don't know, but he knew everybody around there. He was a real sort of funny kind of guy. One day he was friendly and the next day he wasn't, you know. One day he was, you know, real likeable and the next day he wasn't. You know, a regular horse's butt, you know that type.
- Q. Yeah.
- A. I messed around his mainly for the money that I got and that's all.
- Q. Do you know if OSWALD and SHAW ever spent any time together?
- A. This, I never did see OSWALD and SHAW together, I never did. Never seen them together. But I know OSWALD was down here at Wanda's where SHAW was at. And OSWALD had to know SHAW because he come out to the house and told me that he was there at the Club. No, no, I'll take it back. I don't remember if he was at the Club that night when I come down there or not but he came out and told me and I come down there.
- Q. Yeah.
- A. But now he had to be there at the Club sometime or other to get the message to come and get me.
- Q. Yeah. When you arrived SHAW was already there?
- A. He was there. Then when I come to New Orleans SHAW was already down at Wanda's.
- Q. Did you say that you were shot at?
- A. Yeah. I was shot at the first time in Gardena, California, and then I was shot at in Long Beach, California.

- Q. When were you shot at in Gardena?
- A. Before I came down about, about right at two years ago, I guess.
- Q. Two years ago?
- A. A year and a half, something like that.
- Q. Oh.
- A. Okay, I've been down here since, you know, around January, February in there. Okay, it was before I came down here and I stayed in Dallas for a month or so. I was in Gardena when I first started out and you know everybody's there to , and drank and everybody knew everybody. There was a guy who came in there and the first thing you know he was talking to me in my room -- I was watching T.V. and the guy was there and after a while he said something about WARREN REYNOLDS, I don't remember exactly what it was.
- Q. This was in Gardena, California.
- A. And so, you know, it kind of shook me up cause, you know, I had been reading, you know, about, you know, this here and that there where I was involved in it so that afternoon I left, I'd been drinking a lot down there, and when I started out leaving from the place, he was shooting at me down there, but he had, I think, a silencer, cause I know he was shooting at me cause the bullets were whizzing by. I think it was on Avalon Blvd., where I run to and caught a bus and went to Long Beach.
- Q. Did you ever see the guy who was shooting?
- A. I talked to him that evening there where I was living at, it was the same guy. He had a gun.
- Q. You talked to him after he shot at you?
- A. No, no, before.
- Q. Before. Did you actually see him shoot at you?
- A. Yeah, he was shooting at me.
- Q. Do you know who he was?
- A. No, I don't.
- Q. Do you know why he was shooting at you?
- A. He asked me about WARREN REYNOLDS and everything. Then I went to Long Beach and I was looking at a car in Long Beach down there and they shot the glass out of the car that I was standing in front. And I went and told the police about it and everything and they said next time it happened, let them know.
- Q. When was that?
- A. This here was before I come down here. This here was after the Gardena bit. And, er...

- Q. About when were you shot at in Long Beach?
- A. This here was about a couple of weeks after I was shot at in Gardena.
- Q. During the Summer?
- A. Yeah.
- Q. And you went to the Long Beach police station?
- A. Yes, I did. And I told them and they said well, if it happened again, let them know.
- Q. Yeah, if you're able to.
- A. (laughter) That's what I thought.
- Q. Do you know who was shooting at you in Long Beach?
- A. I don't know where, which car it come from, I know it had to come from a car. It knocked the glass out of this car I was standing by. I think it was about a '59 or '60 Olds or something I was looking at, and it knocked the glass out of it. So I went and turned it in to the police and they said let them know if it ever happened again. So I made the score a couple, a few days after this and I caught me a plane and went to Dallas. I stayed in Dallas and some guys got to nosing around there so I left and went to Houma and I got in Houma...
- Q. Houma, Louisiana?
- A. Yeah. And the guys started sneaking around and watching me down there and I left and came to New Orleans, and I went to Delcambre and then back to New Orleans, so I've been around here at least times since then. I've been up to Biloxi. I went up to Biloxi and I got tired up with this here Ku Klux Klan. I wasn't up there no time and I was like that on this Meredith-Mississippi deal, you know, and I'm not doing nothing, honest, you know, I'm just up there just running my head, drinking and everything. And then they were going to have me up there on trial on that and I didn't know nothing (laughter). I told them that I was, you know, a Ku Klux Klan man, and everything, I was drunk, you know. I told them a bunch of junk up there.
- Q. But you're sober now, right?
- A. Yeah, yeah, sober now. Yeah, stone sober. That gets me all, you know, when I try to stay out of trouble, I get in trouble. And then when I try to get in trouble, well everything just goes along peaceful, you know.
- Q. Did you ever talk to a distinguished reporter for Newsweek formerly of the Dallas Morning News, a gentleman by the name of HUGH AYNSWORTH?
- A. Yes, I did. I called MR. AYNSWORTH and he told me to get in touch with an attorney in Dallas.
- Q. Where were you when you called him?

- A. In New Orleans.
- Q. About how long ago was that?
- A. This here was before I made that tape with...
- Q. Before you talked with KEN ELLIOT?
- A. Yeah.
- Q. I think you talked to KEN ELLIOT on June 26, yeah, June 26.
- A. Well, it was a day or two before that.
- Q. Or June 27, yeah. It was towards the middle or end of June you called AYNSWORTH. A day or two before that you said?
- A. Yeah.
- Q. The 20th of June.
- A. So I called him, I told him, at first I told him my name was somebody else but, you know, I don't remember now what I told him my name was then when I talked to him a little bit he knew who I was...
- Q. Had you met him before?
- A. No, you know, I knowed him from, you know, like Dallas, I knew he was from Dallas.
- Q. But you never met him in Dallas?
- A. No, not really talk to him, no. But I knew he was with, something, with Dallas Morning News, I had heard. He told me, before this, though -- now, let me get it straight why I called him to start off with; I called this one attorney that I knew in Dallas and this attorney told me to call another attorney, then this attorney told me to call AYNSWORTH. Now this here's the way I first really started talking to HUGH AYNSWORTH.
- Q. Do you remember which attorney told you to call AYNSWORTH?
- A. Ah, it's, it's in the report there.
- Q. Who told you to call HUGH AYNSWORTH?
- A. Ah, attorney CALDWIN in Dallas, Texas.
- Q. C-A-L-D-W-I-N?
- A. Yes.
- Q. He told you to call AYNSWORTH?
- A. Right. So when I called AYNSWORTH I told him, and I told him another name when I called him, he accepted the call. I didn't talk to him right at first, he was supposed to have been in New York. But they give me another number and told me to call right back, this New York number. So I talked with him and he told me that I'd better get out of New Orleans cause Jim Garrison would hang me by my balls.

- Q. That was his expression?
- A. Yeah, he said that they were representing CLAY SHAW.
- Q. That Newsweek was representing CLAY SHAW?
- A. That Newsweek was representing CLAY SHAW, and he told me to get hold of this here officer in Dallas, Texas, and he give me the phone number.
- Q. That was LTN. CUNNINGHAM.
- A. CUNNINGHAM.
- Q. He's head of Intelligence.
- A. Yeah.
- Q. For the City, for the Dallas police.
- A. I called down there and talked to him and he said he guaranteed there won't be no arrest on me but after I told him about...
- Q. CUNNINGHAM told you that?
- A. Now after I told him about child support or something like that he said he couldn't assure me about that. He wanted to know if he could see me by Tuesday, I remember him saying by Tuesday, so this here must have been you know a day or two before that. And later after this here I went down to MCPHERSON's office and talked to MCPHERSON...
- Q. Now MCPHERSON is your New Orleans lawyer?
- A. Yes.
- Q. In the National Bank of Commerce Building?
- A. That's right. And MCPHERSON called him collect on the phone.
- Q. Called who?
- A. HUGH AYNSWORTH.
- Q. Yeah.
- A. And AYNSWORTH accepted the call and so he told him about -- he was wanting to prepare some questions to ask me or something or other, you know, I don't know for sure...
- Q. He knew what it was.
- A. Yeah, but anyway, I think the best thing you can do is talk to JIM MCPHERSON and he can tell you more about it than I can and that way you know, you know, you'll know just how it goes cause I don't know for sure what was said.
- Q. You were not involved in that conversation?
- A. I was there but I just don't, I don't know, I just don't, I can't even tell you really what MCPHERSON said and

MCPHERSON said that they was representing CLAY SHAW cause he told them that they was representing CLAY SHAW.

- Q. MCPHERSON told you that AYNSWORTH said that he was representing...
- A. Yeah, but he done told me and I told MCPHERSON, too.
- Q. Yeah.
- A. So, he told MCPHERSON the same thing evidently to the best I can believe, you know, remember of it.
- Q. Yeah.
- A. And MCPHERSON said well that dcn't make sense to me. And MCPHERSON said I'll get you set up with Jim Garrison my own self or something or other and he said, I know, I have a personal friend down there my own self and he got me in touch with Jim Alcock.
- Q. An Assistant District Attorney in Garrison's office.
- A. Yes.
- Q. So then you went and you saw Alcock.
- A. Yes
- Q. Have you ever talked to AYNSWORTH since that time?
- A. Yes, I called him after that and he was wanting to know what I'd found out or something or other, what I was going to do, and I asked him for some money or something or other, you know, I was drunk when I talked to him. And I was supposed to call him back and I don't know whether I called him back the last time or not.
- Q. How much -- what, if anything, what did AYNSWORTH offer you?
- A. He never did tell me anything besides he would have an attorney to represent me. But I had to leave from here, you know.
- Q. What did he advise you to do?
- A. Get my ass out of New Orleans.
- Q. And did he say he would supply an attorney for you?
- A. Yes.
- Q. That was your understanding in Dallas?
- A. Yes.
- Q. Was it your understanding that you would not have to pay for the lawyer?
- A. Yes, he said that they would furnish, but I mean it didn't make sense. They was representing CLAY SHAW and I'm against CLAY SHAW. He want to represent both of us, you

know. That's what, I mean I was thinking on those terms before, but I got to thinking, you know.

THIS IS AN INTERVIEW CONDUCTED AT 617 DAUPHINE STREET IN NEW ORLEANS, ON DECEMBER 11, 1967, WITH DARRELL WAYNE GARNER AND THIS INTERVIEW WAS CONDUCTED BY MARK LANE.